

## 5. REPORT

### Background

5.1 An application for a new Premises Licence, by Arben Neza in respect of The Blue Bar, 675 High Road, Tottenham, London N17 8AD under the Licensing Act 2003.

5.2 **Details of the application being sought under a new Premises Licence APP1**

#### **The Provision of Regulated Entertainment: Live Music & Performance of Dance**

<b>Thursday</b>	<b>2000 to 0100 hours</b>
<b>Friday &amp; Saturday</b>	<b>2000 to 0300 hours</b>
<b>Sunday</b>	<b>2000 to 0000 hours</b>

#### **Recorded Music**

<b>Sunday to Wednesday</b>	<b>0900 to 0100 hours</b>
<b>Thursday</b>	<b>0900 to 0200 hours</b>
<b>Friday &amp; Saturday</b>	<b>0900 to 0300 hours</b>

#### **Provision Of Facilities For Making Music**

<b>Tuesday</b>	<b>2000 to 0100 hours</b>
<b>Thursday</b>	<b>2000 to 0100 hours</b>
<b>Friday to Sunday</b>	<b>2000 to 0300 hours</b>

#### **Provision of Facilities for Late Night Refreshment:**

<b>Sunday to Wednesday</b>	<b>2300 to 0030 hours</b>
<b>Thursday</b>	<b>2300 to 0130 hours</b>
<b>Friday &amp; Saturday</b>	<b>2300 to 0230 hours</b>

#### **Supply of Alcohol:**

<b>Sunday</b>	<b>0800 to 0100 hours</b>
<b>Monday</b>	<b>0900 to 0030 hours</b>
<b>Tuesday &amp; Wednesday</b>	<b>0830 to 0030 hours</b>
<b>Thursday</b>	<b>0830 to 0130 hours</b>
<b>Friday &amp; Saturday</b>	<b>0800 to 0230 hours</b>

#### **Opening Hours:**

<b>Sunday to Wednesday</b>	<b>0800 to 0100 hours</b>
<b>Thursday</b>	<b>0800 to 0200 hours</b>
<b>Friday &amp; Saturday</b>	<b>0800 to 0300 hours</b>

#### **General-all four licensing objectives**

5.3 **Crime and Disorder**

CCTV cameras will be installed and maintained on the premises. Premises will collaborate with the Metropolitan Police.

#### **5.4 Public Safety**

A fire warning system will be in place.

#### **5.5 Public Nuisance**

The premises has been designed with nuisance prevention in mind.

Notices will be displayed requesting that customers leave the premises quietly.

#### **5.6 Child Protection**

Children must be accompanied by an adult.

### **6. RELEVANT REPRESENTATIONS (CONSULTATION)**

**Responsible authorities:**

#### **6.1 Comments of Metropolitan Police**

Have made representation which has now been withdrawn. **APP 2**

#### **6.2 Comments of Enforcement Services:**

**Noise Team**

Have made representation which has now been agreed. **APP 3**

**Food Team**

Have no objections to this application.

**Health and Safety**

Have no objections to this application

**Trading Standards**

Have no objections to this application

**Building Control**

Have commented on the application.

#### **6.3 Fire Officer**

Have no objections to this application

#### 6.4 Planning Officer

Have commented on the application. **APP 4**

#### 6.5 Comments of Child Protection Agency or Nominee

Have no objections to this application

#### 7.0 Interested Parties

Letters of representation have been received against this application: 2 letters have been received from Ashleigh Trezise, a standard letter has been circulated by residents to other residents of which 11 have signed and 2 additional letters have been received, one from Cllr Peacock. **APP 5**

We have received written response from Mr Neza to the letter from Ms Trezise. This is attached at Appendix 6.

#### 8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**

#### 9.0 Licensing Officers Comments

The Blue Bar was originally granted a licence in 2005 under Mr Neza and traded as Bar Harmonia under him.

Mr Neza is the leaseholder of the property, in 2007 Mr Neza sub let the property to Omar Wadar, (the licence was transferred to Mr Wadar in September 2007), who became the premises licence holder. Mr Neza remained on the licence for a short period of time as the DPS to permit the sale of alcohol at the premises. Mr Wadar had a number of problems at the premises which stemmed from cultural differences within the Somalian Community which the business catered for. Mr Wadar also applied to vary the licence to remove the ability for the sale of alcohol.

It is fair to say that Mr Wadar had problems at the premises and there were incidents of disorder from the premises at the time.

In 2009 Mr Wadar varied the licence to add sale of alcohol back onto the licence, he then further leased the premises on to Mr and Mrs Kabeya, (they transferred the premises licence into their name in Jan 2010) who operated the premises in a manner that led to the police reviewing the premises licence in September 2010.

The licensing sub committee saw CCTV footage of fights taking place outside the premises and also evidence of the premises being operated beyond its permitted licensable times. The Sub Committee revoked the licence from Mr & Mrs Kabeya in October 2010. Mrs and Mrs Kabeya tried to get a family member to re-apply for the licence but this was blocked by Mr Neza, who took steps to secure the building and stop any further use by that party.

Mr Neza still has an interest in the property as he is still the leaseholder, but due to the Premises licence being revoked while under the management of Mr and Mrs Kabeya, it has now become necessary for him to re-apply for a premises licence.

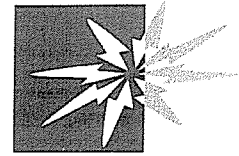
Members may wish to consider if the conditions offered by Mr Neza are adequate for the licensable activities and the hours being requested. I have attached a copy of the previous revoked licence. Appendix 7.

APPENDIX 1

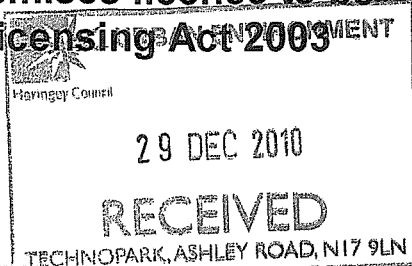
APPLICATION

AG 985560

**Application for a premises licence to be granted under the Licensing Act 2003**



Haringey Council



Reference number:

(1)

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We **AR BEN NEZA**

apply for a premises licence under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 - Premises details**

Postal address of premises or, if none, Ordnance Survey map reference or description <b>"THE BLUE BAR" 675 HIGH ROAD TOTTENHAM</b>	
Post town <b>LONDON</b>	Postcode <b>N17 8AD</b>

Telephone number at premises (if any) **0208 885 0500**

Non-domestic rateable value of premises £

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as

Please tick  yes

- a) an individual or individuals\*  please complete section (A)
- b) a person other than an individual\*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association; or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)  
(2) Insert name(s) of applicant

- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

- Please tick  yes
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
  - I am making the application pursuant to
    - a statutory function; or
    - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname  First names

I am 18 years old or over  Please tick  yes  
 Date of birth 

Day	Month	Year
06	12	1975

Current postal address if different from premises address

Post town  Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr  Mrs  Miss  Ms  Other title   
(for example, Rev)

Surname  First names

I am 18 years old or over  Please tick  yes  
Date of birth 

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Current postal address if different from premises address

Post town  Postcode

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)



**Part 3 - Operating Schedule**

When do you want the premises licences to start?

Day	Month	Year
16	01	2011

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

MY PLACE IS LOCATED IN THE MAIN ROAD OF THE TOTTENHAM ~~IS~~ THIS PREMISES IS VERY CONECT WITH THE LOCAL PEOPLE AND FOOTBALL FANS.

~~HOWEVER~~ HOWEVER THE LICENCE I AM ASKING FOR I WILL USE AND BRING THE COMMUNITY THAT WHICH THEY MISSED SINCE LAST TIME I WAS OPERATING "THE BLUE BAR" MY SELF.

I PROMISE THAT "THE BLUE BAR" AND HIS MANAGMENT WILL BRING GOOD CROUD AND NICE ATMOSPHERE

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick  yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)  
(if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

# A

<b>Plays</b> Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)
Mon			
Tue			
Wed			
			State any seasonal variations for performing plays (please read guidance note 4)
Thur			
Fri			
			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

# B

<b>Films</b> Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)
Mon			
Tue			
Wed			
			State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur			
Fri			
			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

### C

<b>Indoor sporting events</b>			Please give further details here (please read guidance note 3)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

### D

<b>Boxing or wrestling entertainments</b>			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

**E**

<b>Live music</b>			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
			O C C A S S I O N A L Y
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)
Thur	20.00	01.00	
Fri	20.00	03.00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	20.00	03.00	
Sun	20.00	00.00	

**F**

<b>Recorded music</b>			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09.00	01.00	Please give further details here (please read guidance note 3)
Tue	09.00	01.00	
Wed	09.00	01.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Thur	09.00	02.00	
Fri	09.00	03.00	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09.00	03.00	
Sun	09.00	01.00	

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	20,00	01,00	
Fri	20,00	03,00	
Sat	20,00	03,00	
Sun	20,00	01,00	

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Thur			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

<b>Provision of facilities for making music</b>			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue	<del>20.00</del> 20.00	<del>01.00</del> 01.00	
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur	20.00	01.00	
Fri	20.00	03.00	Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	20.00	03.00	
Sun	21.00	03.00	

**J**

<b>Provision of facilities for dancing</b>			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Sat			
Sun			

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b>			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			



**L**

<b>Late night refreshment</b>			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	23.00	00.30	Please give further details here (please read guidance note 3)
Tue	23.00	00.30	
Wed	23.00	00.30	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur	23.00	01.30	
Fri	23.00	02.30	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	23.00	02.30	
Sun	23.00	00.30	

**M**

<b>Supply of alcohol</b>			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09.00	00.30	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue	08.30	00.30	
Wed	08.30	00.30	
Thur	08.30	01.30	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	08.30	02.30	
Sat	08.00	02.30	
Sun	08.00	01.00	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name ARBEN NEZA  
 Address 319 BOWES ROAD  
 NEW SOUTHGATE LONDON  
 Postcode N11 1BA  
 Personal Licence number (if known) LN/200600175  
 Issuing licensing authority (if known) LONDON BOROUGH OF ENFIELD

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

CHILDREN WILL BE WELCOME WITH ADULT ACCOMPANIED BECAUSE WE ARE HAVING A ALCOHOL SERVED HOWEVER MY STAFF WILL BE VERY HELPFUL TO EXPLAIN AND HELP ANY CUSTOMERS INCLUDE CHILDREN.

**O**

**Hours premises are open to the public**

Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	08.00	01.00
Tue	08.00	01.00
Wed	08.00	01.00
Thur	08.00	02.00
Fri	09.00	03.00
Sat	08.00	03.00
Sun	08.00	01.00

State any seasonal variations (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

**P** Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

ADVERTISE MY APPLICATION TO THE  
RIGHT PLACE WHERE PUBLIC CAN  
BE INFORMED

b) The prevention of crime and disorder

MAKING CCTV CAMERA ~~AND~~ SYSTEM  
AND COLLABORATION WITH THE MET POLICE

c) Public safety

THE INDICATIONS FOR ANY DANGER  
SUCH FIRE ETC. AND WARN THEM  
FOR ANYTHING

d) The prevention of public nuisance

THE PLACE HAS BEING BUILT FROM  
INSIDE WITH ALL THE NON NUISANCE  
MATERIALS AND STRUCTURES.  
MAKING SURE WHEN MY CUSTOMER  
LEAVE THE PREMISES THEY WILL BE INFORMED  
TOO

e) The protection of children from harm

THE CHILDREN ARE A PRIORITY AND  
WELL COMED IN MY PREMISES AND  
ACCOMPANIED WITH AN ADULT.

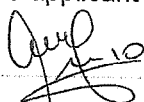
CHECKLIST:

- I have made or enclosed payment of the fee Please tick ✓
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 - Signatures** (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)  
If signing on behalf of the applicant please state in what capacity.

Signature   
Date 29/12/2010  
Capacity \_\_\_\_\_

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.  
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature \_\_\_\_\_  
Date \_\_\_\_\_  
Capacity \_\_\_\_\_

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town

Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

## Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.
14. The information you have provided will be held by the Council on computerised and manual files. The data may also be disclosed to other departments within the Council or other organisations, but only in order to ensure compliance with relevant legislation or to detect and prevent fraud or a crime.

## APPENDIX 2

REPRESENTATION FROM  
METROPOLITAN POLICE, NOW  
WITHDRAWN



Your reference:

Our reference: 284/2010

Date: 5 January, 2011

Ms D.BARRETT  
ENVIRONMENTAL CONTROL SERVICES  
TECHNO PARK  
ASHLEY ROAD  
TOTTENHAM N.17

## Metropolitan Police Service

*Licensing*  
Quicksilver Patrol Base  
Western Road  
Wood Green  
N.22 6UH

Tel: 0203 – 276 -0150

Dear Ms. Barrett

### Re:- Application for a Premises Licence:-

#### Blue Bar, 675 High Road N.17

With reference to the above Police wish to make representations under the Prevention of Crime & Disorder, Prevention of Public Nuisance and Protection of Children from Harm Objectives.

#### Prevention of Crime & Disorder:-

A full digital C.C.T.V. system to be installed capable of taking head and shoulder images of people entering the premises and the images to be kept for 30 days and made available to Police on request. The cameras should also be positioned to cover inside and outside of the premises. The system should be operating whilst the premises are open to the public. Members of the management of the premises to be trained in the downloading of the images.

The system should be installed to the following standards:-

1. Guidance is contained in the C.C.T.V. Operational requirements Manual published by the Home Office Scientific Branch. Publication N0 28/09.
2. The system should be certified to European Standard BS EN 50132 - 7
3. The design and installation must be carried out by a NACOSS accredited company.

A minimum of 2 door staff who are Security Industry Authority registered to be employed on the premises on Thursday/Friday/Saturday and Sunday nights from 21.00 to close. The door staff will monitor the entry and exit of customers to prevent any disorder taking place and also search for drugs and weapons.

On Tottenham Hotspur Football Club match days.

1. Premises not to open for the sale of alcohol before 11.00 on Saturday and Sunday.
2. All drinks dispensed from the bar are poured into plastic containers - 4 hours before the scheduled kick off time until 1 hour after the end of the match.
3. No glass bottles are sold over the bar - 4 hours before the scheduled kick off time until 1 hour after the end of the match.
4. A Minimum of two Door Staff who have been approved by the Security Industry Authority to be employed on the premises to control the entry and exit of customers - 4 hours before the schedule kick off time until 1 hour after the end of the match.

**Prevention of Public Nuisance.**

A notice to be displayed prominently at the exit asking customers to leave quietly.

Customers exiting the premises to smoke to be restricted to no more than 3 at a time.

**Protection of Children from Harm:-**

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:-

1. A valid passport
2. A photo driving licence issued in a European Country
3. A proof of age standard card system
4. A citizen card supported by the Home Office.

Unaccompanied children will not be allowed on the premises at any time.

I submit these representations on behalf of the Metropolitan Police.

Yours Sincerely

Geoffrey Parker  
Licensing  
Quicksilver Patrol Base

c.c. A.Neza



**Olson Kendra**

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**From:** Arben Neza [thebluebar675@gmail.com]  
**Sent:** 25 February 2011 14:42  
**To:** Olson Kendra  
**Subject:** Re: Representations from Responsible Authorities on the Blue Bar  
**Follow Up Flag:** Follow up  
**Flag Status:** Red

Hi Kendra

I am writing regarding the representation made by the Met Police about the needs to prevent order and noises on my premises.

I do agree with them and I will look forward to apply with any equipments I am asked to do and complete my task as I am being told.

The place will be safe and order with all the EU standards and UK regulations.

For any other information you can contact me.

Many thanks

Arben Neza

The Blue Bar 675 High Road London N17 8AD

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Your  
reference:

Our reference: 284/2010

Date: 28 February, 2011

## Metropolitan Police Service

Ms D.BARRETT  
Licensing  
Techno Park  
Ashley Road  
Tottenham N.17

*Licensing*  
Quicksilver Patrol Base  
Western Road  
Wood Green  
N.22 6UH

Tel: 0203 – 276 - 0150

Dear Ms. Barrett

### **Re:- Application for a Premises Licence:-**

#### **Blue Bar, 675 High Road N.17**

With reference to the above application and our letter of representation dated the 31st of December 2010. I have received correspondence from the applicant agreeing to my representation.

I therefore wish to withdraw my representation.

If you require further information please do not hesitate to contact me on the above telephone number.

Yours Sincerely

Geoffrey Parker  
Licensing  
Quicksilver Patrol Base

c.c A.Neza